

The book cover features a landscape photograph of rolling hills and a church spire under a blue sky with clouds. The image is divided into four quadrants by a vertical and a horizontal line. The top-left quadrant is a solid blue color. The bottom-right quadrant is a solid blue color. The top-right and bottom-left quadrants contain the landscape image.

Heimat

im Himmel
und auf Erden

Theologisch-
philosophische
Aspekte
der Heimatliebe

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