

The book cover features a landscape photograph of rolling hills and a church spire under a blue sky with clouds. The image is divided into four quadrants by a vertical and a horizontal line. The top-left and bottom-right quadrants are solid blue, while the top-right and bottom-left quadrants contain the landscape image.

# Heimat

im Himmel  
und auf Erden

Theologisch-  
philosophische  
Aspekte  
der Heimatliebe

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